Program Review

ADP/Program Review - Interdisciplinary Studies: Humanities

2020 - 2021

1. Department Goals - Current Progress: This is the first Program Review (PR) completed on behalf of the Interdisciplinary Studies (INDIS) Arts and Humanities academic program. The INDIS programs function independently of a designated department. Designed by FLC faculty, the program is intended for students seeking a broad knowledge of arts and sciences plus additional coursework in a prescribed "Area of Emphasis". To date, this program has produced the second highest number of graduates at FLC.

2. Department Goals - Future: It would be in the best interest for FLC to continue to offer this degree option for students. Faculty should also remain diligent on keeping their courses consistently revised, relevent, and an effective path for transfer to a 4-year university.

3. Special or Long Term Projects: At this time, there are no special or long-term projects planned for this degree program.

4. Department/Discipline Plans - Curriculum and Course Sequencing: INDIS: Arts and Humanities program degree may be obtained by completion of the required program (18 units) in addition to the general education requirements plus sufficient electives to meet a 60-unit total. Majors must select courses from at least 19 different disciplines that include ART, ARTH, COMM, DANCE, ENGCW, ENGLT, ENGWR, FREN, HIST, HUMM, MUFHL, MUIVI, MUP, PHIL, SILA, SPAN, TA, TAFILM, and TAP.

Most of the courses are offered every AY. Nearly all are offered at least once per year.

5. Program Development & Revision: At this time, the current format of the INDIS Arts and Humanities degree is well developed and serves a vast population of students. As a program with a large course respository, it is critical that each course is reviewed and tracked by instructional faculty for revisions in order to maintain academic transfer pathway accuracy.

6. Percent of SLOs assessed: Approx. 73% (44 documented out of 164 course options) of the SLOs have been assessed between 2014-2019.

7. Course SLOs - Synopsis: The majority (~73%) of courses included in this degree program have 1+ or more of their SLOs assessed in between 2014 and 2019. Based on the reports received from the SLO committee chair, the courses with zero of the SLO assessed within this timeframe include: ARTH (ARTH 318, 325, 328), ENGCW 430, ENGLT (ENGLT 303, 305, 310, 321, 330, 341, 345), FREN 412, HUM 320, MUFHL (MUFHL 380, 310, 311, 321, 410), MUIVI (MUIVI 310, 311, 345, 346, 350, 357), MUIP (MUIP 350, 357), PHIL (PHIL 331, 350, 352), SILA 316, TA (TA 304, 330, 360), and TAP (TAP 322, 323, 331, 332, 333, 352, 353, 371, 372, 373, 382, 383, 391, 392, 393).

TAFILM (TAFILM 330, 360) and TAP (TAP 322, 323, 331, 332, 333, 352, 353, 371, 372, 373, 382, 383, 391, 392, 393) lack both SLO and efficiency data suggesting that these courses may have not been offered within the data collection timeframe of 2014-2019 or at all. Hence, no available data to review.

Other courses that are lacking data for SLO, but have effeciency data available (2015-2019). If accurate, then it is showing that the course has been offered and completing these assessments should be possible:

8. Course SLOs - Strategies for Improvement/Maintenance: A suggestion would be for the newly formed Program Mapping Committee subcommittee, Curriculum Committee and the SLO Committee to develop an effecient communicatation strategy on program requirement accuracy that will assist the instructional faculty in future ADP/Program Reviews.

9. Program SLOs - Synopsis: The following is the purpose statement from the OIR pSLO 2016-2018 Fall Report: To evaluate the program student learning outcomes (pSLOs), students were asked: "With respect to all of the classes you have taken at FLC toward an AA in Interdisciplinary Studies: Arts and Humanities how well have the classes prepared you to...(each pSLO was listed)." Responses ranged from 5 "excellent preparation" to 1 "inadequate preparation". Below is a summary of the student responses by the semester the student petitioned to graduate.

INDIS Arts and Humanities pSLO: "Evaluate and interpret the ways in which people throughout the ages in different cultures have responded to themselves and the world around them in artistic and cultural creation and expression"

Total number of responses (SPR 16-SPR 18): 23
Mean: 4.0
Std Dev: 0.85

Using data from the OIR Degrees & Certificates Awarded report the total average response rate for this timeframe was approx 7% (# of responses/total graduates =% response; 2016-17 = 7 responses /94 graduates = 9%; 2017-18 = 9 responses/73 graduates = 12%) . A higher response rate would provide more meaningful data on how we could improve as an institution.

In addition to a numerical rating the Graduate Exit Survey provides graduated students the opportunity to leave personal comments regarding their experience at FLC. The questions asked were:

"Counselors should inform students of these types of degrees. I hear many students are not informed by their counselors about these types of degrees."

"I was strongly hoping of getting a degree in film but was disappointed to find out this school didn't offer it. I would like to see more filmmaking related classes. Other than that, I had a blast! The majority of my professors were helpful and down-to-earth. When I went to class, I felt like I was coming home."

"I would have really liked having more Postmodern classes with xx or perhaps more time/units with the Postmodern Literature class."

Is there anything else you would like share about your experience as an FLC student?
"FLC is by far the best community college I attended that really want their students to succeed. They offer a lot of workshops and have events for students to attend to; in order, to have an insight of want they want to do. Their faculty, and staff are by far really generous and helpful. I had a great four years of my life and if I were to re- graduate from high school again I would think twice, but attend FLC. I meet a lot individuals both young and old (wise) who I learned something about from each one of them. FLC is really multi-cultural and diverse which I really enjoy. Thank you for the wonderful years and everything I learned from campus will be applied in my future studies"

"The school is beautiful architecturally and geographically, but I wish there was more desire and passion for student-made/student-organized artwork on campus. The idea that the gallery at the Harris Center has to be RENTED out to student exhibitions is insane. More student shows! There needs to be more art on campus, made by students; it feels so sterile right now"

Student overall feedback was clear on FLC's strong points and also where we could potentially improve.
10. Program SLOs - Strategies for Improvement/Maintenance: The Graduate Exit Survey is a very powerful tool provided by our SLO committee. A formal INDIS department chair/program coordinator may help faciliate a higher response from graduates and to monitor the pSLO feedback more regularly.
11. Improving Course and Program Success Rates - Data Analysis: As of Fall 2020, there are a total of 164 course options for students to choose from in this program. A total of 139 courses had F2015-SPR19 efficiency measures data available for review from the OIR. Note: Select courses in TAFILM (TAFILM 300, 303, 304, 330, 360,) and TAP (TAP 322, 323, 331, 332, 333, 342, 343, 352, 353, 361, 362, 363, 371, 372, 373, 382, 383, 391, 392, 393) had no F2015-SPR19 efficiency data available.

Among all of the courses with available data the following are the top 17 courses with the highest success/retention rate (100%) followed by their total enrollment (TE) as available for F2015-SPR19:

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ART 373       (100%/100%),  TE=4
TAP 300       (100%/100%),  TE=32
TAP 301       (100%/100%),  TE=15
TAP 302       (100%/100%),  TE=2
TAP 312       (100%/100%),  TE= 5
TAP 313       (100%/100%),  TE= 4
TAP 320       (100%/100%),  TE=25
TAP 321       (100%/100%),  TE=7
TAP 330       (100%/100%),  TE=24
TAP 340       (100%/100%),  TE=29
TAP 341       (100%/100%),  TE=1
TAP 351       (100%/100%),  TE=5
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TAP 360          (100%/100%),  TE=13
TAP 370          (100%/100%),  TE=2
TAP 380          (100%/100%),  TE=11
TAP 381          (100%/100%),  TE=1
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It is worth noting that 100% success and efficiency is not typical. The assumption is that this may be the nature of how these specific courses are managed. To account for this discrepancy, the following are the top 10 courses with the highest student success/efficiency (less than 100%) followed by the total enrollment (TE) as available for F2015-SPR2019:

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ENGCW 420  (96.4%/96.4%),   TE=28
ART 386          (95.8%/95.8%),   TE=24
ART 430          (95.7%/95.7%),   TE=186
ART 404          (95%/98.3%),     TE=62
TAP 350          (94.4%/100%),    TE=18
TAP 311          (92.9%/92.9%,.   TE=14
ENGCW 410  (92.2%/95.6%),   TE=90
MUP 350          (92.2%/93.4%),    TE=243
MUP 357          (90.1%/93%),      TE=      243
MUIVI 346        (89.9%/92.8%),    TE=69
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The following are the top ten courses with the highest enrollment for this program for F2015-SPR2019:

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HUM 300          (84.3%/92.6%),     TE=1853
ENGWR 301 (81.5%/88.2%),      TE=1701
ART 300          (81.4%/ 88.2%),   TE=1613
SPAN 401         (59.5%/ 79.5%),    TE=1238
PHIL 300         (70.1%/ 84%),      TE=1205
ARTH 300         (70.3%/ 82.8%),   TE=1203
SILA 305         (71.2%/ 83.4%),    TE=859
HUM 310          (78.6%/88.8%),    TE=753
TA 300       (66.8%/80.2%),              TE=687
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A final observation regarding student success/retention is that 20% of the courses (34 courses with ND/164 total courses) in this program had ND available for F2015-SPR2019. The included:

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ARTH 318
ARTH 325
ARTH 328
ENGLT 305
HIST 368
HUM 320
SILA 316
TA 304
TAFILM 300, 303, 304 330, 360
TAP 303, 322, 323, 331, 332, 333, 342, 343, 352, 353, 361, 362, 363, 371, 372, 373, 382, 383, 391, 392, 393
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Total number of graduated students from 2015/2016-2018/2019: 341 graduates; In the top 5 of popular degree programs at FLC.

12. Improving Course and Program Success Rates - Strategies and Resources Needed: INDIS : Arts and Sciences is a part of 10 orphaned programs that are maintained by various instructional and counseling faculty. To ensure that pSLOs are being met and PRs are completed in a timely manner it would be helpful to designate one faculty member (or more) to oversee and navigate any curricular changes or future reviews. INDIS Soc and Behav Sciences Tis a very popular academic program for students seeking a breadth of knowledge. Therefore, it would be wise for the institution to continue investing in these types of programs to limit the amount of "undecided" majors.

Another aspect of this degree program are the demographic data of those who complete this degree.

Self-identified demographics (2015-2019) from highest to lowest percentage of our student population:

White: 66%
Hispanic Latino: 19.4%
Multi-Race: 7.3%
Asian: 2.8%
Filipino: 1.6%
Unknown: 1.2%
African American: 0.4%
Native American: 0.4%
Other Non-White: 0.8%
Pacific Islander: 0.0%

Female: 66.8%
Male: 29.1%
Unknown Gender: 4%

The racial demographics are similar to college-wide demographics for degree earners. Females earn the degree over twice as often. Roughly 60-70% of students who earn this degree earn at least one other award in the same year.

The awards earned at the same time are most frequently:
1. Interdisciplinary Studies in Social & Behavioral Science
2. Interdisciplinary Studies in Math & Science
3. A certificate in GE Transfer for CSU

In summary, this degree program serves a wide-range of students from diverse backgrounds. We should continue to seek more inclusive support systems that include both student services and also encourage curricular updates to better to represent and serve our minority student population.

**All data retrieved from OIR
13. Suggestions for Improving the ADP/PR process: It would be helpful to have some formatting options such as bolding, underlining, italics. I realize that this might not in our power to change. Just a nice touch.
14. Is your ADP complete and ready for review by the Dean and Vice President?: N/A - Completing Program Review
Program Review Questions (skip if not completing program review)
15. Mission Statement: This program is not owned by any academic department at FLC and does not have a mission statement.
16. Pre-Requisite and Co-Requisite Validation: Many of the courses offered in this program require no prerequisite other than if the course is a part of a enrollment family. A few require basic skills English or Math such as: ENGCW (ENGCW 400, 401, 420, 430), ENGLT (ENGLT 310, 311, 313, 319, 320, 321, 330, 339, 340, 341, 345, 360, 370 402), ENGWR 301, and HIST (HIST 308, 311, 331, 344), These prerequisites may change due to AB 705 implementation.

INDIS draws on multiple departments to fulfill its degree requirements. This validation process is currently under review by the Curriculum Committee will need to be completed by the discipline faculty who have courses within the INDIS Arts and Humanities required program. This should be revisited at the next PR.
17. Maintaining Program Currency: This program will remain current as long as the faculty maintain the related curriculum. In addition, coordination among the Program Mapping committee, counseling faculty, and department chairs will continue to make this a popular academic program for transfer bound students.
18. Evidence of Program Relevancy: As of the 2019-20 AY, 131 students have declared INDIS Arts and Humanities as their major of study. This program remains relevant as evidenced by its popularity among FLC students in the graduation data above. In addition, there are situations where enrolled students have met the academic requirements for transfer to a university, but the transfer requirements don't fit into any of our other degrees. This program also allows for flexibility to meet the transfer requirements for universities outside our region. In addition, our academic counselors report that many students who initially followed our GE pattern prior to choosing a major found that the INDIS degree fit their needs.
19. Is your PR ready for review by Dean/VP?: Yes